

Let's Dance

Volume 4

EMR 26413: Trumpet Duet (B^b + C)
& CD Play Back / Play Along

EMR 26418: Trumpet Duet (B^b + C)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26423: Trumpet Duet (B^b + C)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Rock Your Blues Away

Günter Noris
Arr: Jérôme Naulais

4 **A** 5 6 7 8 9 10 11

Rock'n'roll ♩ = 180 (♩ = ♩³)

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C⁷, B^{b7}, F

Dynamic markings: *f*, *fp*, *p*, *2nd x only*

Tempo: ♩ = 180 (♩ = ♩³)

12 13 14 15 16 **B** 18 19 20 21 22

Tpt.1

Tpt.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, C⁷, B^{b7}, F, G⁷

Dynamic markings: *fp*, *f*, *p*

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

3

4

A

5

6

7

8

9

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *f* *p*

Violin 2 *f* *p*

Violin 3 (replace Viola) *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Synthesizer Strings *f* *p*

Chords: B♭, Gm, C7, Gm7 C7, F7, Cm7 F+, B♭, A7 B♭ A B♭, Bdim, B♭, B♭M7 Bdim B♭6

10 11 12 13 14 15 16 17 18 19 20

Tpt.1 *mf*

Tpt.2

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Ddim, Cm7, G7, Cm7, Fdim F, Fdim F, E7, F7, Cm7, F7 F♭, F7 F+, B♭M7, B♭



3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais

1 2 3 4 **A** 5 6 7 8 9
Rock jive ♩ = 168 swing

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Eb, Ab7, Eb, Eb, Ab7

Dynamic markings: f, mf, mp

Tempo: Rock jive ♩ = 168 swing



10 11 12 13 14 15 16 **B** 17 18

Tpt. 1

Tpt. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Ab7, Eb, Eb, Fm7, C7, Fm7, B7, Bb7, Fm7 C#dim, Bb7, Eb, Ab, B7, Bb7, Eb6, Ab7

Dynamic markings: f, mp

Tempo: Rock jive ♩ = 168 swing



4. Romancing

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12



English waltz ♩ = 90

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Ab, Bdim, Bbm7, Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7, Eb7, Ab, Ab

Dynamic markings: f, mf, p



13 14 15 16 17 18 19 20 21 22 23 24 25



Tpt.1

Tpt.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Db, Bdim, AbM7, Ab6, F7, Bbm7, Gb, Eb7, Bb9, Bbm7 Eb7, AbM7, Ab, AbM7, Ab, Bbm7, Bbm7, Eb7

Dynamic markings: f, mf, p



5. Rumba Of Love

Günter Noris
Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Rumba ♩ = 104 - 112

1st B♭ Trumpet

2nd B♭ Trumpet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Bongos

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Fsus⁴ Fm Gm/F Fm Gø⁷ Dø⁷ C⁷ Fm Fm Dø⁷ Fm Fm

Dynamic markings: mf, mp

9 10 11 12 13 14 **B** 15 16 17

Tpt.1

Tpt.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Dø⁷ C⁷ C^b Fm Dø⁷ C⁷ Fm Fm⁶ Fm Bm Eb⁷ AøM⁷

Dynamic markings: mf, f



6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11 12

Fast swing ♩ = 200

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion *f* *mf*

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (replace Viola) *mf*

Viola *mf*

Violoncello *mf*

Synthesizer Strings *mf*

Chords: G7 Dm7 Bbdim G7 F FM7 F6 F#dim Gm7 Adim C7 C+ F F#dim Gm7 C7

13 14 15 16 17 18 19 20 **B** 21 22 23 24 25

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Kbd./Gtr. (opt.) *f*

B. Gtr. (opt.) *f*

Dr. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Synth. *f* *mf*

Chords: F FM7 F6 F#dim Gm7 Adim C7 C+ F Gm7 G#dim F Bb Bb F F Gm7

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